**Africans and the African Diaspora in the First World War**

0.1 – Schedule at a Glance

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| **THEME** | **Readings before the class** | **Key Lessons** | **Assets** | **Discussions/Assessments** |
| **Before the module** | * 0.2 - About this Module for Students |  | * 0.0 - Module Lesson Plan * 0.1 - Schedule at a Glance * 0.2 - About this Module (for students) |  |
| **Lesson 1: Introduction to Africans and the African Diaspora in the First World War** | * 1.1 - Reading 1: Introduction: What Makes the First World War a *World* War? * 1.2 – Primary Source: Gold Coast Leader | * Consider what we know about Africa in World War I * Examine the outbreak of World War I * Compare maps of Africa and Europe in 1914 * Analyze a primary source on the war’s outbreak from a Gold Coast perspective | * 1.0 – Presentation * 1.1 - Reading 1 * 1.1a – Discussion – Introduction to the First World War * 1.1b – Discussion Instructor Guide – Introduction to the First World War * 1.2 – Primary Source: Gold Coast Leader * 1.2a – Discussion – Gold Coast Leader * 1.2b – Discussion Instructor Guide – Gold Coast Leader | * 1.1a – Discussion – Introduction to the First World War * 1.2a – Discussion – Gold Coast Leader |
| **Lesson 2: French West Africa** | * 2.1 - Reading 2: French West Africa * 2.2 - Primary Sources: French West Africa * 2.3 - Senegalese Soldiers Images | * Provide an overview of French colonialism in Western Africa * Examine the geostrategic interests of French West Africa in the war * Use primary sources to explore the experiences of recruitment, combat, and time on leave of Senegalese Riflemen * Practice analyzing primary source photographs of Senegalese Riflemen | * 2.0 - Presentation * 2.1 - Reading 2 * 2.2 - Primary Sources: French West Africa * 2.2a – Discussion - French West Africa: Processing Powerful Quotes * 2.2b – Discussion Instructor Guide – French West Africa * 2.3 - Primary Sources: Senegalese Soldiers Images * 2.3a – Discussion - Senegalese Soldiers: Image Analysis * 2.3b – Discussion Instructor Guide - Senegalese Soldiers: Image Analysis | * 2.2a – Discussion - French West Africa Processing Powerful Quotes * 2.3a – Discussion – Senegalese Soldiers Image Analysis |
| **Lesson 3: The East Africa Campaign** | * 3.1 - Reading 3: East Africa Campaign * 3.2 – Primary Source: Chilembwe * 3.3 – Primary Sources: East Africa Campaign * 3.4 – Primary Sources: Askari and Carrier Images | * Examine the geostrategic interests of East Africa in the war * Explore John Chilembwe’s views on the outbreak of war and the Chilembwe Rising * Use primary sources to explore the experiences of askari and carriers in the East Africa Campaign * Practice analyzing primary source photographs of askari and carriers | * 3.0 – Presentation * 3.1 – Reading 3 * 3.2 – Primary Source: Chilembwe * 3.3 – Primary Sources: East Africa Campaign * 3.3a – Discussion – East Africa Campaign * 3.3b – Discussion Instructor Guide – East Africa Campaign * 3.4 – Primary Sources: Askari and Carrier Images * 3.4a – Discussion – Askari and Carriers: Image Analysis * 3.4b – Discussion Instructor Guide – Askari and Carriers: Image Analysis | * 3.3a – Discussion – East Africa Campaign: Defining Terms and Processing Powerful Quotes * 3.4a – Discussion – Askari and Carriers: Image Analysis |
| **Lesson 4: The United States** | * 4.1 Reading 4: African Americans in the First World War * 4.2 – Primary Sources: Du Bois | * Examine the views of W. E. B. Du Bois on the war’s causes * Explore the entry of the United States into World War I and Du Bois’ support of African American service * Consider the experiences of African American soldiers and the war’s aftermath in the United States | * 4.0 – Presentation * 4.1 – Reading 4 * 4.2 – Primary Sources: Du Bois * 4.2a – Discussion – Du Bois: Processing Powerful Quotes * 4.2b – Discussion Instructor Guide – Du Bois and the First World War | * 4.2a – Discussion – Du Bois: Processing Powerful Quotes |
| **Lesson 5: Conclusion** | * 5.1 – Reading 5: Conclusion * 5.2 – Primary Sources: The End of the First World War | * Compare the experiences of French West Africa, East Africa, and African Americans * Examine the costs of the war and the creation of post-war “Mandates” in Africa * Compare Article 22 of the Covenant of the League of Nations with the Resolution of the Pan-African Congress * Consider how these documents relate to the issues raised by contemporary observers * Consider what we gain by studying the First World War from an African and African diasporic perspective | * 5.0 – Presentation * 5.1 – Reading 5 * 5.2 – Primary Sources: The End of the First World War * 5.2a – Discussion – The End of the First World War * 5.2b – Discussion Instructor Guide – The End of the First World War * 5.3a – Final Assessment 1 * 5.3b – Final Assessment 2 * 5.3c – Final Assessment 3 * 5.3d – Final Assessment Instructor Guide | * 5.2a – Discussion – The End of the First World War * 5.3a – Final Assessment 1 * 5.3b – Final Assessment 2 * 5.3c – Final Assessment 3 |