**Africans and the African Diaspora in the First World War**

0.1 – Schedule at a Glance

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| **THEME** | **Readings before the class** | **Key Lessons** | **Assets** | **Discussions/Assessments** |
| **Before the module** | * 0.2 - About this Module for Students
 |  | * 0.0 - Module Lesson Plan
* 0.1 - Schedule at a Glance
* 0.2 - About this Module (for students)
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| **Lesson 1: Introduction to Africans and the African Diaspora in the First World War** | * 1.1 - Reading 1: Introduction: What Makes the First World War a *World* War?
* 1.2 – Primary Source: Gold Coast Leader
 | * Consider what we know about Africa in World War I
* Examine the outbreak of World War I
* Compare maps of Africa and Europe in 1914
* Analyze a primary source on the war’s outbreak from a Gold Coast perspective
 | * 1.0 – Presentation
* 1.1 - Reading 1
* 1.1a – Discussion – Introduction to the First World War
* 1.1b – Discussion Instructor Guide – Introduction to the First World War
* 1.2 – Primary Source: Gold Coast Leader
* 1.2a – Discussion – Gold Coast Leader
* 1.2b – Discussion Instructor Guide – Gold Coast Leader
 | * 1.1a – Discussion – Introduction to the First World War
* 1.2a – Discussion – Gold Coast Leader
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| **Lesson 2: French West Africa** | * 2.1 - Reading 2: French West Africa
* 2.2 - Primary Sources: French West Africa
* 2.3 - Senegalese Soldiers Images
 | * Provide an overview of French colonialism in Western Africa
* Examine the geostrategic interests of French West Africa in the war
* Use primary sources to explore the experiences of recruitment, combat, and time on leave of Senegalese Riflemen
* Practice analyzing primary source photographs of Senegalese Riflemen
 | * 2.0 - Presentation
* 2.1 - Reading 2
* 2.2 - Primary Sources: French West Africa
* 2.2a – Discussion - French West Africa: Processing Powerful Quotes
* 2.2b – Discussion Instructor Guide – French West Africa
* 2.3 - Primary Sources: Senegalese Soldiers Images
* 2.3a – Discussion - Senegalese Soldiers: Image Analysis
* 2.3b – Discussion Instructor Guide - Senegalese Soldiers: Image Analysis
 | * 2.2a – Discussion - French West Africa Processing Powerful Quotes
* 2.3a – Discussion – Senegalese Soldiers Image Analysis
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| **Lesson 3: The East Africa Campaign** | * 3.1 - Reading 3: East Africa Campaign
* 3.2 – Primary Source: Chilembwe
* 3.3 – Primary Sources: East Africa Campaign
* 3.4 – Primary Sources: Askari and Carrier Images
 | * Examine the geostrategic interests of East Africa in the war
* Explore John Chilembwe’s views on the outbreak of war and the Chilembwe Rising
* Use primary sources to explore the experiences of askari and carriers in the East Africa Campaign
* Practice analyzing primary source photographs of askari and carriers
 | * 3.0 – Presentation
* 3.1 – Reading 3
* 3.2 – Primary Source: Chilembwe
* 3.3 – Primary Sources: East Africa Campaign
* 3.3a – Discussion – East Africa Campaign
* 3.3b – Discussion Instructor Guide – East Africa Campaign
* 3.4 – Primary Sources: Askari and Carrier Images
* 3.4a – Discussion – Askari and Carriers: Image Analysis
* 3.4b – Discussion Instructor Guide – Askari and Carriers: Image Analysis
 | * 3.3a – Discussion – East Africa Campaign: Defining Terms and Processing Powerful Quotes
* 3.4a – Discussion – Askari and Carriers: Image Analysis
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| **Lesson 4: The United States** | * 4.1 Reading 4: African Americans in the First World War
* 4.2 – Primary Sources: Du Bois
 | * Examine the views of W. E. B. Du Bois on the war’s causes
* Explore the entry of the United States into World War I and Du Bois’ support of African American service
* Consider the experiences of African American soldiers and the war’s aftermath in the United States
 | * 4.0 – Presentation
* 4.1 – Reading 4
* 4.2 – Primary Sources: Du Bois
* 4.2a – Discussion – Du Bois: Processing Powerful Quotes
* 4.2b – Discussion Instructor Guide – Du Bois and the First World War
 | * 4.2a – Discussion – Du Bois: Processing Powerful Quotes
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| **Lesson 5: Conclusion** | * 5.1 – Reading 5: Conclusion
* 5.2 – Primary Sources: The End of the First World War
 | * Compare the experiences of French West Africa, East Africa, and African Americans
* Examine the costs of the war and the creation of post-war “Mandates” in Africa
* Compare Article 22 of the Covenant of the League of Nations with the Resolution of the Pan-African Congress
* Consider how these documents relate to the issues raised by contemporary observers
* Consider what we gain by studying the First World War from an African and African diasporic perspective
 | * 5.0 – Presentation
* 5.1 – Reading 5
* 5.2 – Primary Sources: The End of the First World War
* 5.2a – Discussion – The End of the First World War
* 5.2b – Discussion Instructor Guide – The End of the First World War
* 5.3a – Final Assessment 1
* 5.3b – Final Assessment 2
* 5.3c – Final Assessment 3
* 5.3d – Final Assessment Instructor Guide
 | * 5.2a – Discussion – The End of the First World War
* 5.3a – Final Assessment 1
* 5.3b – Final Assessment 2
* 5.3c – Final Assessment 3
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